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HIT PARADER

A CHARLTON PUBLICATION

YOU'RE BREAKING MY HEART

THAT'S MY WEAKNESS NOW

THROUGH A LONG AND
SLEEPLESS NIGHT

TWILIGHT ★ LET'S HARMONIZE

AND IT STILL GOES

I'LL KEEP THE LOVELIGHT
BURNING

THE JELLY APPLE SONG

ALL YEAR 'ROUND ★ GOODBYE

WHO DO YOU KNOW IN HEAVEN

PLAY THAT BARBER SHOP CHORD

BLUEBIRD ON YOUR WINDOWSILL

BABY, IT'S COLD OUTSIDE

I NEVER SEE MAGGIE ALONE

ONE MORE TIME ★ SOMEHOW

DIME A DOZEN

LOVERS' GOLD ★ MY BOLERO

I'M GONNA LET YOU CRY
FOR A CHANGE

YOU TOLD A LIE

NOTHING LESS THAN BEAUTIFUL

TWO LITTLE NEW LITTLE
BLUE LITTLE EYES

AVA GARDNER



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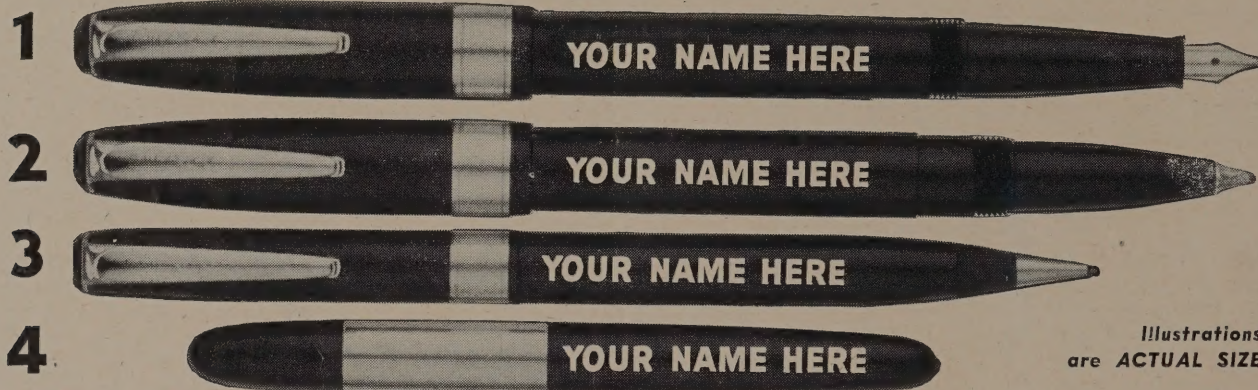
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The HIT PARADER BAND WAGON OF A Charlton **TOP TUNES** Feature

DIME A DOZEN

Cindy Walker
I thought our love was a treasure
Ev'ry kiss was like a precious pearl
to me
Then I found out to my sorrow
That your kisses were as worthless
as could be

Dime a dozen dime a dozen
You can keep your dime a dozen
kisses now
I don't want them you can keep
them
They're not worth a dime a dozen
anyhow
The heart you gave me was worth
no more
Than paper hearts you buy down
at the ten-cent store
Lips that cheat, dear, don't taste
sweet, dear,
Don't want your dime a dozen
kisses anymore.

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I KNOW, I KNOW, I KNOW

(From the MGM Picture "The Midnight Kiss")
Bob Russell Bronislau Kaper
When you are young you're listed
Among the very impractical dreamers
And you're naive to even believe
Life can be banners and streamers.

They have said that you're far above
me,

I know, I know, I know
So to dream, ridiculous of me!
I know, I know, I know!
Slim are my chances, they tell me
And I am crazy for wanting you so
But still and all someday you will
love me,

I know, I know, I know.

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I NEVER SEE MAGGIE ALONE

Everett Lynton Harry Tilsley
Maggie dear just won't go out alone,
Seems that she must have a chaperone,
When we go out, no matter where
we're bound,

There is always somebody around.

She brings her father, her mother,
Her sister and her brother,
Oh, I never see Maggie alone,
She brings her uncles and cousins,
She's got 'em by the dozens,
I never see Maggie alone,
And if I phone her, say to her sweet
Where shall we meet
Supposing that we eat,
She brings her father, her mother,
Her sister and her brother,
Oh I never see Maggie alone.

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TOP TUNES

THROUGH A LONG AND SLEEPLESS NIGHT

(From the 20th Century Fox Picture
"Come To The Stable")

Mack Gordon Alfred Newman
Through a long and sleepless night
I whisper your name
Through a long and sleepless night
Of 'who is to blame'
Can't help but wonder if you're
lonely too

As I lie there and toss about
So at a loss about you

How I wish my heart
Would leave my mem'ries alone
Why must I redream
Relive the joys we have known
I pray that some day
Our love will see the light
'Til then in tick-tock silence
I'll beg my heart to weepless
All through an oh so long and
sleepless night

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TILL MY SHIP COMES IN

Sunny Skylar
I'm gonna buy you
The prettiest limousine
I'm gonna buy you
The biggest one ever seen
When we get married
How happy you're gonna be
With sable coats and pink champagne
And caviar from the sea

But wait till I pay my taxes
Wait till my horses win
I'm broke again so lend me ten
Till my ship comes in

I'm gonna order
The prettiest gowns for you
I'll rent a pent house
On lower Park Avenue
When we get married
You're gonna get all these things
Expensive pearls as big as grapes
And beautiful diamond rings

I'm gonna buy you
A summer home on the Seine
I'm gonna buy you
A special built aeroplane
When we get married
How lavishly you will live
With great big yachts and charge
accounts

And other things I can give.
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YOU'RE BREAKING MY HEART

PAT GENARO SUNNY SKYLAR
You're breaking my heart cause you're
leaving,

You've fallen for somebody new.
It isn't too easy believing
You would leave after all we've been
thru.

It's breaking my heart to remember
The dreams we depended upon.
You're leaving a slow dying ember.
I'll miss you, my love, when you're
gone.

I wish you joy, tho teardrops burn.
But if some day, you should want to
return,
Please hurry back, and we'll make a
new start.

'Til then you're breaking my heart.
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GOOD-BYE

Gordon Jenkins
I'll never forget you,
I'll never forget you,
I'll never forget how we promised
one day,

To love one another for ever that
way,

We said we'd never say, good-bye.

But that was long ago,
Now you've forgotten, I know.

No use to wonder why,
Let's say farewell, with a sigh,
Let love die, but we'll go on living

Our own way of living,
So you take the high road and I'll
take the low,

It's time that we parted,
It's much better so,
But kiss me as you go, good-bye.

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SOMEHOW

MORT MASER
Somehow I know
That you're the one I care for.
The thought of you just lingers all the
while

Somehow I just can't forget you
You're everywhere
You haunt me ev'ry moment
At times I know I must have seemed
unfair

To act as tho' I really didn't care

But now I'm so sorry

I treated you this way.

Fate seems to drift us far apart

To make me realize

How much your love meant to me.

Never dreamed that all the time it was
someone else

But I was wrong, it's so plain to see

Someday I know that I'll find you
again

To love you, caress you the way I
should have then.

Til then I'll still keep on waiting.

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DRAGGIN' MY HEART AROUND

Alexander Hill

While I'm all alone, so heartsick
and weary,
And trying my best to be bright
and cheery,
You're having your fun,
Draggin' my heart around;
You keep doing things I try not
to notice,
But ev'ry one sees, they know who
the goat is;
There's no other one,
Draggin' my heart around;
Most of the time, you treat me just
like any old stranger,
But I won't give you up,
I'll just be like the dog in the
manger,
I know I'm a fool, but how can you
blame me?
I'm so deep in love, that nothing
can shame me;
So keep up your fun,
Dragin' my heart around.
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THE STORY OF ANNIE LAURIE

Sam M. Lewis Pete Wendling
George W. Meyer

I know an old-fashioned love song,
I know ev'ry word by heart,
It tells an old-fashioned story
In it I play a part.

Oh! the story of Annie Laurie
Is told to an old melody,
And I so love the part where
He says with his heart,
"If you leave me, I'd lay me down
and die".
I've a darlin' who's kind and human
A blessin' from heaven is she
And the story of Annie Laurie
Could be told of my darlin' and
me.

Old fashioned songs are so friendly,
They cling to you all life through,
Songs never seem to forsake you
They're like a part of you.
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YOU TOLD A LIE (I Believed You)

"Teepes" Mitchell Lew Porter

Look whatcha done whatcha done
my baby,
Look whatcha done whatcha done
my chile
Look whatcha done whatcha done
my baby,
You done gone and told me a lie.

You told a lie, I believed you
Look what you've done to my heart
You told a lie, I believed you
I was a fool from the start
I tho't that you and I would be
together
I never dreamed that we would
part
But you told a lie, I believed you
And look what you've done to my
heart.
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WHO DO YOU KNOW IN HEAVEN

(THAT MADE YOU THE ANGEL YOU ARE)
Peter De Rose Al Stillman

Ev'rytime I look at you
It's so very clear
They don't make your kind of charms
Anywhere down here.

Who do you know in heaven
That made you the angel you are
Who did you see I wonder
That made you just the cutest little
charmer by far
Where did you get those good looks
Those eyes that glow like a star
It seems they made the sunshine, only
twice

In your sweet smile and paradise
So tell me, won't you, darlin'
Who do you know in heaven
That made you the angel you are.
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TWO LITTLE NEW LITTLE BLUE LITTLE EYES

Cliff Friend Teddy Powell

Two little new little blue little eyes,
Sleep, sleep, sleep, too young to know
How we all love you so, sleep, sleep
sleep.

May the future years all give you
A happy peaceful world to live thru.
Two little new little blue little eyes
Sleep, sleep, sleep.
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LORA-BELLE LEE

SID MILLER RAY GILBERT

I got my Sunday best on
Goin' struttin' with my Lorabelle Lee,
She's waitin' for me,
And I'll be there, I declare,
With an hour to spare
And when we're walkin' arm in arm
down the boulevard,
Oh golly, I'm proud.
Just look at that crowd,
Hey, Pop, call a cop, or the traffic will
stop
'Cause she's so, oh so, so adorabelle,
My Lorabelle Lee,
My bundle of gosh oh gee.
So don't blame me for highfalootin' it,
Got my horn out and I'm tootin' it,
Bust each button when I'm out struttin'
With my Lorabelle Lee.
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IT'S TOO LATE NOW

Tim Gale J. Fred Coots Matt Furin

It's too late now
To come cryin' on my shoulder
You've had your fun, and fun is fun,
It's too late now
I trusted you and you just kept getting
bolder
But now, my friend, this is the end,
It's too late now
You swapped the old love for a new
love, yes siree
You'll find your new love ain't a true
love, wait and see!
So fare thee well, and good luck my
Casanova
Just hit the track and don't come back
It's too late now.
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PRODUCED BY

DIRECTED BY

ROBERT L. WELCH · DAVID MILLER

WRITTEN BY: EDMUND BELOIN & RICHARD BREEN

TOP OF THE MORNING

Johnny Burke James Van Heusen

When you're strolling down to
Boithrin

That means "The Lane",

A friendly brook will sing you this
sweet refrain,

Cead mi-le fail-te

And Slain-te to you and the top of
the morning too

When it's early in the earrach

That means "The Spring"

The birds are glad to see you here's
why they sing

Cead mi-le fail-te and Slain-te to you

And the top of the morning too.

Oh it's great how they greet you
in IrelandLearn the words so you don't have
to guess,

It's a toast to your health for one thing

And a hundred thousand welcomes,
no less

In your heart you're feeling sean-mhar

That means "O-Kay"

And if you meet a colleen, here's
what to say,

Cead mi-le fail-te and Slain-te to you

And the top of the morning too.

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YOU'RE IN LOVE WITH SOMEONE

Johnny Burke James Van Heusen

You're in love with someone,
Any one would know
Takes up all your dreaming
And makes you sort of glow.
I guess you think your laughter
Covers up your sighs,
But you've got a love-look
In your lovely eyes
Oh, you're in love with someone,
Any one I know?
Like to have his (her) chances
Forever and forever he'll (she'll) *
The lucky so-and-so,
Forever and ever he'll be
loving you, natur'lly,
If you're in love with someone
like me.

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PLAY THAT BARBER SHOP CHORD

(From the MGM Picture
"In The Good Old Summertime")
Wm. Tracey Ballard Mac Donald
Lewis F. Muir
Down in the great big rath-skeller,
Where a musical feller by the name
of Bill Jefferson Lord
Played piano while he'd sing a song
He just sang and played the whole
night long
Till one night a starry eyed lady,
They called lovable Sadie
Heard him playing that barber shop
chord
When he finished Sadie drew a sigh
Ev'ry time that she would catch his
eye, she'd cry;

"Mister Jefferson Lord play that
barber shop chord
That soothing harmony
It makes an awful, awful, awful
hit with me
Play that strain just to please me
again
'Cause, Mister, when you start that
minor part
I feel your fingers slippin' and
a-grippin' my heart
Oh! Lord! play that barber shop
chord".

From that night she never rested,
That same tune she requested,
Ev'ry time she went in to the place
Just as soon as she sat down she
roared

"Play that ever lovin' barber's chord
Oh! I'm goin' to stick like a plaster
To my new music master
For I surely go off of my base
When I listen to that melody
There's no other music I can see,
that's me".

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MY BOLERO

(Where The Bolero Began)

Jimmy Kennedy Nat Simon
My bolero was a dance in your arms
With the strangest alarms in my
heart
My bolero that was our night of
nights
With a thousand delights from the
start
The drums began to beat
To music wild and sweet
Sending jungle heat to my soul
The moon began to rise
You told me with your eyes
The message the tom-toms repeat
as they roll
My bolero was temptation divine
With a lover's design
In a kiss you were mine
Now to my lonely room
There comes drifting perfume
And I'm once again in your arms
Take me where the drums will
awake me
Take me where the bolero began.

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BLUEBIRD ON YOUR WINDOWSILL

Elizabeth Clarke
With ev'ry tear you've washed away
All the things you've kept inside.
You count your joys this lovely day,
And you wonder why you cried.
There's a bluebird on your windowsill
There's a rainbow in your sky
There are happy thoughts your heart
to fill,
Near enough to make you cry.

And if perchance your heart grows sad,
You still can smile again
With ev'ry tear you ever had,
Comes the sunshine after rain.

The rainy days may come and go,
But the clouds soon roll away
Ev'ry thing will come that you wish it
so,

As an answer when you pray.
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LET'S HARMONIZE

Kay Twomey Fred Wise Al Frisch
Let's harmonize we're happy guys
Our voices rise up to the skies
And if they send a policeman to
close up the place
We'll ask him right in
And we'll make him sing bass
Let's have a toast
Here's to our host
Sing from your heart before we
part
And the whole gang will shine
As we sing "Sweet Adeline"
Let's harmonize let's harmonize.

With an old familiar tune
As we serenade the moon
We can sing an old refrain
Let the neighbors all complain
Ev'rybody take your fill
He's the guy who pays the bill
Even if you're out of key
It's after three
"Sweet Adeline" let's harmonize.
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FOREVER AND EVER

Malia Rosa Franz Winkler
Forever and ever
My heart will be true.
Sweetheart forever
I'll wait for you.
We both made a promise
That we'd never part.
Let's seal it with a kiss forever
My sweetheart.
Let by-gones be by-gones forever.
We'll fall in love once again.
So let's tell the world
Of our new love divine
Forever and ever
You'll be mine. Forever and ever
My heart will be true.
Sweetheart forever
I'll wait for you.
We both made a promise
That we'd never part
Let's seal it with a kiss
Forever my sweetheart.

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To People who want to write but can't get started

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in the writing field today than ever
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writing men and women have passed
from the scene in recent years. Who
will take their places? Who will be
the new Robert W. Chambers, Ed-
gar Wallace, Rudyard Kipling?
Fame, riches and the happiness of
achievement await the new men and
women of power."



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\$165 for a story. Another I
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made previously. It amounted
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Gray, 2519 Lasker Avenue,
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TEX BENEKE CARRIES ON FOR GLENN MILLER



TEX
BENEKE

By Buddy Basch

When Glenn Miller was lost in action in Europe most of his fans were heartbroken over the loss of the popular maestro and the popular music he made famous. Don Haynes, Glenn's manager and best friend, had been his executive officer during the war and had planned the post-war "dream band" with Glenn. Glenn had a prominent position in it for Tex Beneke. It was logical to place Tex at the helm of a band dedicated to Glenn Miller and the type music he loved.

Tex organized the band in early 1946 and began his band leading career at the Capitol Theater in New York. His engagement broke every record in the 26-year history of the house as he and Glenn's "dream band" turned out "music in the Miller mood." The band had a twelve man string section, just as Glenn planned it. People kept telling Tex they'd like to have the band "just the way Glenn had it" and after hearing "Why don't you get back to Miller?" for two years, Tex decided to

drop the strings. "I hated to do it," Tex said, "but if people wanted to hear the old-sounding Miller band, like they have on records, then that's what I'm going to give them. With the exception of a French horn the band and vocal group is exactly the same composition Glenn had when he was so popular and we play all his best-known material." "Tex tried to explain to people that had Glenn been here, he would have had the large band, but the public wanted the band they knew and that's what they got!"

We wondered how Tex would feel about taking over a band that had been the most popular of all before the war. Tex thought a moment and replied, "Well, at first I was worried. I thought people might think I was trying to step into Glenn's shoes. No one could ever do that. Now I think they realize I just wanted to bring back and keep alive music in the Miller tradition."

And they picked the right man for it. Tex is modest, unassuming and was a real friend of Glenn's. He'll do a good job of keeping alive "music in the Miller mood."

MARY MAYO
VOCALIST



AND IT STILL GOES

Charles Tobias Sam H. Stept

Once you heard me say
I'll love you forever,
And it still goes
Darling, come what may
I will leave you never,
And it still goes
The night that heaven brought in
Our love on its silv'ry beams
Who thought that I'd be caught in
The middle of my dreams
Like a weather vane
Love is known to turn the way the
wind blows
My love will remain
Yours and yours alone,
That's how my heart goes
Though you don't feel as I do
Someday you may, who knows
Then we'll pick up the thread
For ev'rything I said still goes.
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ONE MORE TIME

Mack David Jerry Livingston

I was sure when you left me
That I could do without you
But I was wrong as wrong could be
I've been blue since you left me
I'm still so mad about you
Baby please come back to me
Gee but I wish I could hold you
tight
One more time
Kiss you like we used to kiss
goodnight
One more time
If I thought it would help
I'd get on my knees and beg you
Baby pretty baby please please
please
Don't say goodbye give me one
last try
One more time
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HOW IT LIES, HOW IT LIES

Paul Francis Webster Sonny Burke

If you think candy's sweet there's a
girl you ought to meet
Sugar drips from her lips when she
sighs
But the love light that lies within
my baby's eyes
How it lies, how it lies, how it lies.
She has style she has charms and a
pair of lovin' arms that I'm dyin'
To try on for size, but the love-light
that lies within my baby's eyes;
How it lies, how it lies, how it lies.
Her name tops the list of every
florist
Her beaux are standin' ten deep in
line
With all of the trees in the forest,
Why should I be the
Only lonesome pine
Oh, there's heart break in store when
the one you adore is
A devil in angel's disguise
For the love light that lies is the
love light that dies
When it lies, when it lies, when it
lies.
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I'LL KEEP THE LOVELIGHT
BURNINGBennie Benjamin (IN MY HEART)
George Weiss

Let me light the spark of love
Deep down inside you
So through the dark
My love will always guide you
I'll keep the lovelight burning in
my heart
So that you can find your way to me
For you there's such a yearning in
my heart
Darling it will burn eternally
The flame will grow into a fire.
As bright as any star above
So let the glow of my desire
Light your way to my love
I'll keep the lovelight burning in
my heart
So that you can find your way to me.
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RUE DE ROMANCE

Frankie Carle Sunny Skylar

I shall never forget that day
We met upon the rue de romance
For right from the start
You captured my heart with a glance
'Neath the moonlight we shared
You whispered you cared,
The words were sweet as a song
I was under your spell
So how could I tell I was wrong.
You said you loved me only,
And I believed it was true
But one day you left me lonely,
For you found somebody new
But in spite of the tears I've shed
thru the years
I would take one more chance,
If tomorrow we'd meet on the street
Known as rue de romance.
Copyright 1949 Robert Music Corp.

EVERY TIME I MEET YOU

(From the 20th Century-Fox Picture "The Beautiful Blonde From Bashful Bend.")

Mack Gordon Josef Myrow
When first I looked at you
I was startled, I was spellbound
And I couldn't believe my eyes
Now many years have gone by
And oddly enough here am I
Still startled, still spellbound
And I still can't believe my eyes.

Every Time I Meet You
I meet you for the first time
Just as though we never had met
before
Ev'ry time I kiss you
I kiss you for the first time
And my happy heart keeps begging
you for more

Every time you thrill me
You thrill me for the first time
The moment is grand
And the feeling is so brand new.
Ev'ry time you leave me
Won't you take this thought along
with you
I've fallen in love for the first and the
last time too.

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LOVERS' GOLD

BOB MERRILL MORTY NEVINS

Once there was a kiss, a kiss made out of gold

Made of lovers' gold, because the kiss was true

Once there was a fool who shared this lovers' gold,

But just like a fool its worth he (she) never knew.

Now he (she) walks alone and broken hearted

For you've heard it told,

A fool and his gold are soon parted,
Saddest thing of all about the tale I've told

Is that I'm the fool who wasted lovers' gold.

Copyright 1949 by Oxford Music Corp.

YUM, YUMMY YUMMY, YUM-YUM

(The Jelly Apple Song)

Mack David Jerry Livingston

Yum, yummy yummy, yum, yummy
yummy, yum-yum

Buy the moon on a stick for a nickle
Yum, yummy yummy, yum, yummy

yummy, yum-yum

Ev'ry bit will delight you with glee

Yum, yummy yummy, yum, yummy
yummy, yum-yum

Try the moon on a stick for a nickle
Jelly apples jelly apples

Buy a nice jelly apple from me.

I fly to the sky while you're in bed
I take down the moon and paint it red

Then I place the moon upon a stick
And you have a nice jelly apple
real quick

Yum, yummy yummy, yum, yummy
yummy, yum-yum

Buy the moon on a stick for a nickle
Yum, yummy yummy, yum, yummy

yummy, yum-yum

And your tummy will glow all day long

Yum, yummy yummy, yum, yummy
yummy, yum-yum

Try the moon on a stick for a nickle
Jelly apples jelly apples

That's the jelly apple song.

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MERRY-GO-ROUND WALTZ

JIMMY KENNEDY ARTHUR FINN

Let's merry-go-ride

On the merry-go, merry-go-round

You, you by my side

While the merry-go-music goes 'round
I haven't a thing

But you'll know that we're honey-moon bound

When I give you the ring

That I win on the merry-go-round

Why should we walk in the park

We're in love, and there's music to-night

Why should we kiss in the dark

We can kiss by the carrousel light

No need for moonlight above

There's a thrill in the waltz that they play

That's why we've fallen in love

In our merry-go-round about way.

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NOTHING LESS THAN BEAUTIFUL

Allie Wrubel

When you are in my arms,
It is nothing less than beautiful,
Each moment is wonderful

And love becomes a thing, divine,

And when your lips meet mine,

It is nothing less than beautiful,

Oh! darling, it's marvelous,

To know that you are really mine.

You are my Paradise, my Ecstasy

I am in heaven when you're next to me,

And I'm sure that life with you,

Will be nothing less than beautiful

It has to be beautiful,

For you and I have found true love.

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Henry Spitzer Music Publ. Co., Inc.
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A LETTER FROM A LADY IN LOVE

Judy Bennett Maurie Ellenhorn

Darling there has never been a love
that's so right

All I want to do is hold you ever so tight

Oh how I wish I could see you tonight

That's a letter from a lady in love

Darling when I saw you my poor heart
skipped a beat,

I'll thank my lucky stars again we happened to meet.

You'll never know how I love you my sweet

That's a letter from a lady in love.

I wonder what happened, why you went away,

I haven't seen you for an age.

And all the sweet nothings that you used to say

Are written right here on this page

Darling if you ever leave me how I would cry.

I could never measure up to you but I'll try

Did I say I love you, I can't say good-bye,

That's a letter from a lady in love.

Copyright 1948 Robert Music Corp.

GONE TO CHICAGO

Meredith Willson

Gone! Gone! Gone! Gone!

Gone to Chicago on the railroad,

Gone on the choo, choo, choo,

Gone to Chicago on the railroad,

On the C. N. W.

Gone! Gone! Gone! Gone!

Gone to Chicago on the railroad,

Gone out on number nine

Gone to Chicago on the railroad,

On the old North Western Line.

No more sighin' like a lovesick Hawaiian,

'Cause I just ain't dyin' on the vine

No denyin', I'm a kite needin' flyin'

I'm an old shoe cryin' for a shine

So I'm Gone! Gone! Gone! Gone!

Gone to Chicago on the railroad,

Gone on the choo, choo, choo,

On the C. N. W.

Gone to Chicago on the railroad,

On the C. N. W.

Copyright 1949 by Robbins Music Corp.

THAT'S MY WEAKNESS NOW

Bud Green Sam H. Stept
 She's got eyes of blue,
 I never cared for eyes of blue,
 But she's got eyes of blue,
 And that's my weakness now
 She's got dimpled cheeks,
 I never cared for dimpled cheeks,
 But she's got dimpled cheeks,
 And that's my weakness now
 Oh! my Oh! me
 Oh! I should be good,
 I would be good, but gee
 She likes to bill and coo,
 I never liked to bill and coo,
 But she likes to bill and coo,
 And that's my weakness now.

He's got eyes of blue
 I never cared for eyes of blue
 But he's got eyes of blue
 And that's my weakness now
 He's got curly hair
 I never cared for curly hair
 But he's got curly hair
 And that's my weakness now
 Oh! my Oh! me
 Oh! I should be good I would be
 good but gee

He likes to bill and coo
 I never liked to bill and coo,
 But he likes to bill and coo
 And that's my weakness now.

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ALL YEAR 'ROUND

Sammy Gallop David Saxon
 I will love you most of all
 All year 'round
 Winter Summer Spring and Fall
 All year 'round
 When the green is on the grass
 And the red is on the rose
 When the willow bows her head
 To a Winter wind that blows
 Long as there's a mountain high
 I'll be true
 Till forever passes by
 I'll love you
 Mine will be a love sincere
 Through ev'ry smile
 Through ev'ry tear
 Ev'ry moment, ev'ry year
 All year 'round
 Copyright 1949 by Mayfair Music Corp.

AGAIN

(From the 20th Century-Fox Picture "Road House")
 Dorcas Cochran Lionel Newman
 Again, this couldn't happen again
 This is that once in a lifetime
 This is the thrill divine.
 What's more this never happened
 before

Though I have prayed for a lifetime
 That such as you would
 Suddenly be mine
 Mine to hold as I'm holding you now
 And yet never so near
 Mine to have when the
 Now and the here disappear
 What matters, dear, for when
 This doesn't happen again
 We'll have this moment forever
 But never, never, again.

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BABY, IT'S COLD OUTSIDE

Frank Loesser

I really can't stay, I've got to go 'way,
 This evening has been so very nice
 My mother will start to worry
 And father will be pacing the floor
 So really I'd better scurry
 Well, maybe just a half a drink more
 The neighbors might think, say, what's
 in this drink?

I wish I knew how to break the spell
 I ought to say "No, no, no, Sir!"
 At least I'm going to say that I tried
 I really can't stay
 Ah, but it's cold outside.
 But baby it's cold outside!
 Been hoping that you'd drop in!
 I'll hold your hands they're just like
 ice

Beautiful what's your hurry?
 Listen to the fireplace roar!
 Beautiful, please, don't hurry
 Put some records on while I pour
 But, baby, it's bad out there
 No cabs to be had out there
 Your eyes are like starlight now
 I'll take your hat your hair looks swell
 Mind if I move in closer?
 What's the sense of hurting my pride
 Oh, baby, don't hold out,
 Baby, it's cold outside.

I simply must go the answer is No!
 The welcome has been so nice and
 warm

My sister will be suspicious
 My brother will be there at the door
 My maiden aunt's mind is vicious
 Well, maybe just a cigarette more
 I've got to get home, say, lend me a
 comb

You've really been grand but don't you
 see

There's bound to be talk tomorrow
 At least there will be plenty implied
 I really can't stay

Ah, but it's cold outside.
 But baby it's cold outside!
 How lucky that you dropped in!
 Look out the window at that storm
 Gosh, your lips look delicious
 Waves upon a tropical shore!
 Gosh, your lips are delicious
 Never such a blizzard before
 But, baby, you'd freeze out there
 It's up to your knees out there
 I thrill when you touch my hand
 How can you do this thing to me
 Think of my lifelong sorrow
 If you caught pneumonia and died
 Get over that old doubt,
 Baby, it's cold outside.

Sole selling agents Edwin H. Morris & Co., Inc.

SHOULD I

Arthur Freed Nacio Herb Brown
 Should I reveal exactly how I feel
 Should I confess I love you
 Should I recite beneath the pale
 moonlight
 And swear by stars above you
 Could I repeat the sweetest story told
 Could I entreat would it be too bold
 Should I reveal exactly how I feel
 Should I confess I love you.
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Appear at once TALLER



For years I was called Shorty. I was unpopular... was laughed at by the men in the office... by girls everywhere. I felt miserable.

Now the men have changed towards me. And I am popular with the girls, too. No longer embarrassed, I command attention... everywhere.

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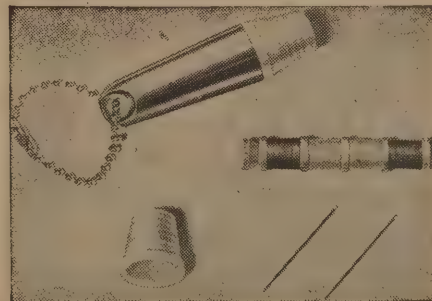
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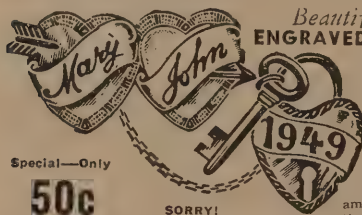
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IT TOOK A DREAM TO WAKE ME UP

AL TRACE CLIFF PARMAN BEN TRACE
Oh what a wonderful night
We spent together last night
It took a dream to wake me up
Somehow I never got wise
To all those sweet tender sighs
It's funny how it took a dream
To open my eyes
And when I kissed you, oh my
I kissed the others goodbye
You seemed to hypnotize my heart
I never dreamed you'd be mine
Until that moment divine
It took a dream to wake me up sweet-heart.

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THE FISHING SONG

Anna Pearl Vincent Tade Dolen
Frances Dolen
Once upon a time
A little boy was going fishin'
And he asked a little girl to go
along
She said "Wait'll I run and ask my
mama."
Pretty soon she came back and sang
this song
Mama told me I couldn't go fishin'
with you
Mama told me I couldn't go fishin'
with you
She said if I went out with you
You'd try to hook a kiss or two
That's why mama won't let me go
fishin' with you

Mama she said "Oh no oh no no no
Mama she said "Oh no oh no no no
She said no matter what you claim
That catchin' fish is not your game
That's why mama won't let me go
fishin' with you

Mama told me I couldn't go fishin'
with you
Mama told me I couldn't go fishin'
with you
Now I can't swim and I can't float
You can't walk back from a fishin'
boat
That's why mama won't let me go
fishin' with you

Mama told me I couldn't go fishin'
with you
Mama told me I couldn't go fishin'
with you
She said I'd only come to grief
If we went fishin' off that reef
That's why mama won't let me go
fishin' with you

Mama told me I couldn't go fishin'
with you
Mama told me I couldn't go fishin'
with you
I kind-a think she knows the score
You might go baitin for a little more
That's why mama won't let me go
fishin' with you

"Are you goin' fishin' where we was
Yesterday?"
Copyright 1949 By Algonquin Music Inc.

WHY OH WHY?

Frankie Carle Frances & Tade Dolen
Chris Bowden
Why did you lead me on,
Why did you make me care so much
about you,
Why did you make me cry?
Oh, why, oh, why, oh, why?
Why did you lead me on,
Why did you make me dream so
much about you,
Why did you say goodbye?
Oh, why, oh, why, oh, why?
You held me in your arms,
So how was I to see,
You had your eye on someone else
While dancing with me;
I'm still in love with you
I don't see how I'll ever live without
you,
Why did you lead me on?
Oh, why, oh, why oh why?
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ANGELS BELONG IN HEAVEN

Jack Fulton Lois Steele
Angels belong in heaven
Yet here you are close in my arms.
A lifetime I've spent in waiting
And here at last I'm holding your
charms
How could this happen
How could this be
Say maybe you were sent from
heaven
Just for me
Oh Angels belong in heaven
Yet here you are
And I hope you'll stay in my arms.
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I'LL ALWAYS BE IN LOVE WITH YOU

Bud Green Herman Ruby Sam H. Stept
Sweetheart, if you should stray
A million miles away
I'll always be in love with you
And tho' you find more bliss
In someone else's kiss
I'll always be in love with you
I can't do any more
I've tried so hard to please
But let me thank you for such tender
memories
I wish you happiness as for me,
Sweetheart, I guess
I'll always be in love with you.
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SO TIRED

Russ Morgan Jack Stuart
I'm so tired of waiting for you
So tired of longing for you
Tired of waiting saving my love for
you
So tired of dreaming day dreams
So tired of only play schemes
Why don't you call me
Call me tonight my dear
Tell me that your thoughts
Are all of me sweetheart
All day long I wonder why
We're far apart
So tired of dreaming of you
So tired of waiting for you
But tho I'm tired I'll wait forever dear.
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WISH THEY WERE YOU AND I

Mel Howard Lee Erwin

I see the Browns in their cottage
As I go passing by,
Two lovely people so much in love,
Wish they were you and I
I hear the Browns in their nursery
Singing a lullaby
Two lovely people so much in love
Wish they were you and I,
Long ago we started a small dream
cottage too,
Darling when we parted
The dream went away with you
But when I see the Browns I keep
hoping
You will be passing by,
If you could see me
You'd know how much I wish they
were you and I.

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PUT YOUR SHOES ON, LUCY

Hank Fort

Put your shoes on, Lucy
Don'tcha know you're in the city
Put your shoes on, Lucy
It's really such a pity
That Lucy can't go barefoot
Wherever she goes
'Cause she loves to feel the wiggle
of her toes
Put your shoes on, Lucy
'Cause you're here in Ol' New York,
You'll get by all righty
If you let 'em hear you talk
All the city slickers
Love that Southern drawl,
So give 'em that "honeychile"
An' "how you awl"
Lucy let the good things happen
Lucy won't ya stop that gappin'
How you act will be the death of me
Don't they have skyscrapers down
in Tennessee?

Put your shoes on, Lucy
Even tho' they kind-a pinch,
Stop balkin' ya gotta do some walkin'
That's a cinch
Use your party manners,
You'll need them and how,
Put your shoes on, Lucy,
You're a big girl now.

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SAULT STE. MARIE

Len Hopkins

Land of sweet romance,
Moonbeams dancing by.
There I held you within my arms,
I recall with a sigh.
I fell in love in Sault Ste. Marie
My ev'ry dreams came true
The moment you walked by
'Neath stars above,
I held you to me,
And we kissed 'til the dawn touched
the sky
We said adieu in Sault Ste. Marie
And tho' we had to part,
I left my heart with you
So my love, wait for me
For I'll come back to you
In Sault Ste. Marie.

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DON'T CALL ME SWEETHEART ANYMORE

TEDDY PHILLIPS LEW DOUGLAS KING LANEY

You've got too many sweethearts
So don't call me sweetheart anymore
How can I believe you
When you hold me tight
'Cause you were holding someone else
About this time last night
You've got too many sweethearts
They always keep hangin' round your
door

I'm sayin' 'Bye-Bye' to ya
You've got it comin' to ya
(As if I never knew ya)
So don't call me sweetheart anymore.
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I DON'T SEE ME IN YOUR EYES ANYMORE

BENNIE BENJAMIN GEORGE WEISS

I don't see me in your eyes any more,
Oh, why can't I make them shine as
before?

I don't see you or your heart in your
kiss;

When you should sigh that you're
mine, you resist

There was a time life was fine, love
was ecstasy;

But now I doubt what the outcome will
be!

I pray you'll say I'm the one you
adore;

Then I'll see me in your eyes as before.
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TWILIGHT

Gladys Shelly Al Goodman Louis Urban

Twilight, when the cares of the
day are thru;

High over the green hills,

There's a place that I hurry to:

There in the twilight,

By our favorite willow tree,

Where I carved, "I love you,"

Someone's waiting for me.

Smiling with the wind blowing thru
her hair,

I pray that I always will find her
there

Each day, in the hush when the sun
is low,

Together we'll wander, dear, in the
twilight glow.

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I'M GONNA LET YOU CRY FOR A CHANGE

Mann Curtis Vic Mizzy

You taught me a lesson with
teardrops,

I found what it means to be blue.

The tables are turned, now it's time

That you learned the same little
lesson too.

I'm gonna let you cry for a change,

I'm gonna let you sigh for a change,

You laughed at my tears but now
that's past

'Cause I'm the one who's laughing
last,

I'm gonna let you see how it feels,
To have your heart set back on its
heels.

Tho' I know that I'll wait for your
smile,

I'm gonna let you cry for a change.
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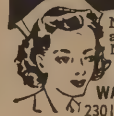
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**I DIDN'T KNOW THE
GUN WAS LOADED**

Hank Fort Herb Leighton

Oh, Miss Effie was her name
Through the west she won her fame
Being handy with a gun
But she drove the men insane
'Cause she'd whip 'out her pistol
And shoot most any guy
Then sing out this alibi

I didn't know the gun was loaded
And I'm so sorry my friend
I didn't know the gun was loaded
And I'll never never do it again

Now one night she had a date
With a wrestling heavy weight
And he tried a brand new hold
She did not appreciate
So she whipped out her pistol
And shot him in the knee
Then quickly she sang this plea

Soon a millionaire in town
Started taking her around
She was happy till he said
That some socialite he'd wed
So she whipped out her pistol
And shot him in the side
Then fell to her knees and cried

But one night she made a slip
Shot the sheriff in the hip
So the Law it took a hand
And made Effie take the stand
And she pled "Oh Your Honor"
I know you'll turn me loose
When you hear my one excuse

Yes, the jury all agreed
That Miss Effie should be freed
But the sheriff's jealous wife
Was indignant yes indeed
So she borrowed a pistol
And shot this village belle
And sang as Miss Effie fell
Copyright 1948 Lewis Music Publishing Co., Inc.

OPEN THE DOOR POLKA

WALTER DANA CHESTER OSOSKI
IGNACI PODGORSKY

(Knock, knock, knock)
Who's there? Let me in
Who's there? Who's there?
Let me in. Go away.

(Knock, knock, knock)
Who's there? It's me
What do you want?
What do you want?
Open the door. I will not.

(Knock, knock, knock)
What do you want?
You know what
What do you want?
What do you want?
You don't know?
I'd like to know.

(Knock, knock, knock)
Who's there? Open the door
What do you want?
What do you want?
Ha ha ha
Now I know.
Copyright 1949 by Pemora Music Publ. Co., Inc.



The ever popular Vaughn Monroe follows up his smash hit "Riders In The Sky" with a melodic disc entitled "Someday". Already a success on a country label, the tune "Someday" has a poignant, lovelorn appeal which is beautifully suited to Vaughn's persuasive delivery. The coupling "And It Still Goes" is also a slow ballad beautifully rendered by Vaughn Monroe in his customary virile-voiced singing style.

Claude Thornhill presents a sparkling arrangement of the tune "Who Do You Know In Heaven". This new release features the inimitable voice of Russ Mc Intyre plus the piano wizardry of Claude himself.

Russ Case who made such a tremendous success out of "You're Breaking My Heart" and "One More Time" is now on wax with a new pair of potential hits. His latest features a lovely waltz from the MGM film "That Midnight Kiss" called "I Know, I Know, I Know." This song is definitely a candidate for the early fall Hit Parade and is put over exceedingly well by the colorful voices of the Quintones. On the reverse side is another fine song with a great lyric and melody entitled "All Year 'Round". In both tunes Russ Case presents an enlightening string and wind sparked arrangement.

"The Wedding of Lili Marlene" now a smash hit in England promises to be equally as popular here. Lili Marlene is a legendary figure arising out of World War II. She originally was the sweetheart of a G. I. but later, so the legend goes, became the universal symbol of love. Although destined to become the memory girl of the late war, Lili is now back with a new and happy ending in the song "The Wedding of Lili Marlene". The companion to "Lili" is "Let Me Grow Old With You" a tune with a touching idea behind it warmly vocalized by Johnny Desmond.

Frankie Carle and his orchestra come through again with a bright and snappy waltz called "Love Is A Beautiful Thing". The unison singing and a whistling chorus make this platter very easy for the ears. On the reverse side is a contrasting slow fox trot, "Rue De Romance", featuring the clean cut Carle piano and the vocals by talented Marjorie Hughes.

GEORGIA ON MY MIND

Stuart Gorrell Hoagy Carmichael

Melodies bring memories
That linger in my heart,
Make me think of Georgia
Why did we ever part?
Some sweet day when blossoms fall
And all the world's a song,
I'll go back to Georgia
'Cause that's where I belong.

Georgia, Georgia,
The whole day through,
Just an old sweet song
Keeps Georgia on my mind
(Georgia on my mind)
Georgia, Georgia, a song of you
Come as sweet and clear as
Moonlight through the pines.
Other arms reach out to me;
Other eyes smile tenderly;
Still in peaceful dreams
I see the road leads back to you,
Georgia, Georgia, no peace I find,
Just an old sweet song
Keeps Georgia on my mind.

Copyright 1930 by Peer International Corp.
Sole selling agents Southern Publishing Co., Inc.IF I ONLY HAD ONE DAY
TO LIVE

(I WOULD SPEND IT LOVING YOU)

Ted Mossman Bill Anson
Since the day I met you
Life is no longer blue,
Ev'ry day is so precious, so new.

If I only had one day to live
I would spend it loving you
If I only had one kiss to give
I would give it to one so true
For each moment with you is a
lifetime

And each day an eternity
If I only had one day to live
I would spend it loving you.
Copyright 1949 Santly Joy, Inc.

A CHAPTER IN MY LIFE
CALLED MARY

Jimmy Kennedy Nat Simon
Someone's been so lonely
Since someone went away
Ask him why he's lonely
And he'll say:
There's a chapter in my life called
Mary

It's the story of Mary and me
It tells with a tear in each souvenir
Just how sweet a love can be
In the chapter in my life called Mary
Are the moments that we used to
share

I live to recall and treasure them all
Ev'ry tender mem'ry there
Songs that we remembered
Picnics by the shore
Making Mary smile or sigh
Walks across the meadow
Goodnight at her door
Till that kiss of goodbye
It's the chapter in my life called Mary
And there's heartache in each little
line

It's not in a book where people may
look
It's in Mary's heart and mine.
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wore the "Up-and-
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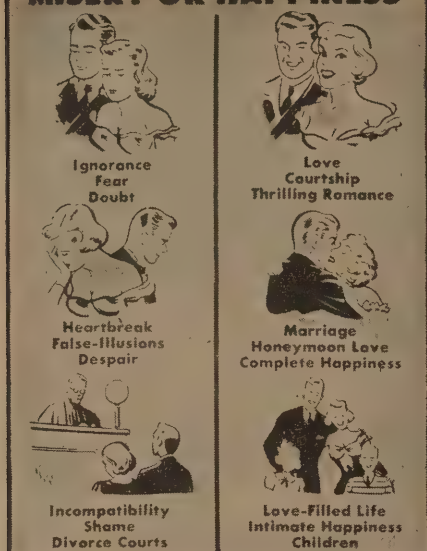
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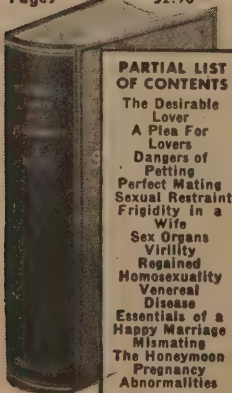
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Buddy Kaye Dick Manning
Indian meet pretty maid out West
Make big talk and beat his chest
Promise marry girl first chance he get,
Ten years go by, they not married yet.

Him heap big smoke but no fire
Heap big smoke but no fire
Him talk lot but him not so hot
Heap big smoke but no fire.

Indian take girl in big canoe
Ride ten miles to pitch some woo
But when they get there him soon
sleep tight

Poor Indian girl paddle home all night
Promise girl he catch um big brown
bear

Make new coat for her to wear
She say "This is feather in your cap",
But he catch himself in his own bear
trap.

Girl hear a voice from the canyon
wall

Sound like Indian love call
But when she get there it's just big
squawk,

Him hit big toe with his tomahawk.

Indian say him Romeo man
Him make love like no man can
But with girl him always out of form,
Him cannot keep even wigwam warm.
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"A"—YOU'RE ADORABLE

BUDDY KAYE FRED WISE
SIDNEY LIPPMAN

"A" you're adorable,
"B" you're so beautiful,
"C" you're a cutie full o' charms
"D" you're a darling, and
"E" you're exciting, and
"F" you're a feather in my arms.
"G" you look good to me
"H" you're so heavenly,
"I" you're the one I idolize,
"J" you're like Jack and Jill,
"K" you're so kissable,
"L" is the lovelight in your eyes
"M—N—O—P" I could go on all day
"Q—R—S—T" alphabetically speaking
you're okay!
"U" made my life complete
"V" means you're very sweet, double
"U—X—Y—Z"

It's fun to wander thru the alphabet
with you

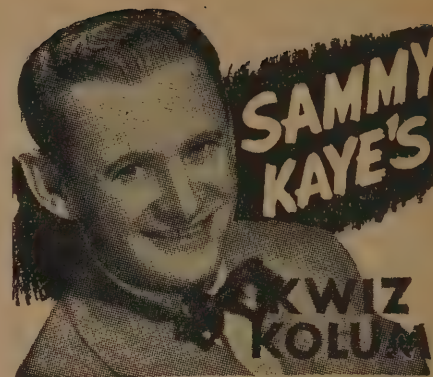
To tell you what you mean to me!
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I NEVER KNEW

Paul Whitman Tom Pitts
Ray Egan Roy K. Marsh

I never knew I could love anybody,
Honey, like I'm loving you;
I couldn't realize what a pair of eyes
And a baby smile could do;
I can't sleep, I can't eat,
I never knew a single soul could be so
sweet,

I never knew I could love anybody,
Honey, like I'm loving you.
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QUESTIONS AND ANSWERS

Carl Goddard, Muncie, Ind. — The lyrics on Hildegard's Decca recording of "Almonds and Raisins" are sung in both English and Yiddish.

Grace Mason, Sioux City, Iowa — Credit for discovering the tune "Riders in the Sky" is said to belong to eden abbez (Nature Boy).

Kot King, Whittier, Calif. — The Modernaires are composed of Allan Copeland, Hal Dickson, Paula Kelly, John Drake and Francis Scott.

Al Rubin, Bronx, N. Y. — Bill Lawrence was discovered not so long ago in California where he sang as an amateur in a theatre.

Shiela Orunsten, Montreal, Can. — Charline Barnet is not a femme band-leader, but the mother of the famous Charley Barnet.

Ruth Platt, Joliet, Ill. — Elmo Tanner does the whistling with Ted Weems' band.

June Kennard, Lincoln, Neb. — New female vocalist with Vincent Lopez is Ann Warren.

Ed Harrigan, Munball, Pa. — Columbia records is slated to reissue several top Charlie Spivak sides which he cut for them before 1942.

Lena Koch, Temple, Tex. — Thrush Mindy Carson, the new Victor artist, is a New Yorker.

Ned Paley, Norwalk, Conn. — Bandleader Stubby Pastor is Tony Pastor's brother.

Herb Kass, Miami, Fla. — Eddie Cantor made his radio debut on the Rudy Vallee program in 1931.

Carroll Prince, Norfolk, Va. — June Christy, the Stan Kenton thrush, is married to former Kenton sax man, Bob Cooper.

John Lyon, Selma, Ala. — "Let's Take An Old Fashioned Walk" is from the Broadway musical, "Miss Liberty".

Elsa Nichols, Appleton, Wisc. — Connie Haines became a single when she quit the Tommy Dorsey band in 1940.

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MEET ME TONIGHT IN DREAMLAND

Beth Slater Whitson Leo Friedman

Dreaming of you that's all I do
Night and day for you I'm pining
And in your eyes,
Blue as the skies
I can see the lovelight softly shining
Because you love me
There it seems,
Pray meet me in the land of dreams:

Meet me tonight in dreamland
Under the silv'ry moon
Meet me tonight in dreamland
Where love's sweet roses bloom
Come with the lovelight gleaming
In your dear eyes of blue
Meet me in Dreamland, sweet dreamy
Dreamland

There let my dreams come true.

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RIDERS IN THE SKY

Stan Jones

An old cow poke went riding
Out one dark and windy day,
Upon a ridge he rested
As he went along his way,
When all at once a mighty herd
Of red-eyed cows he saw
A ploughin' thru the ragged skies
And up a cloudy draw.
Yi-pi-yi-ay, yi-pi-yi-o,
The ghost herd in the sky.

Their brands were still on fire
And their hooves wuz made of steel,
Their horns wuz black and shiny
And their hot breath he could feel,
A bolt of fear went through him
As they thundered thru the sky
For he saw the riders comin' hard
And he heard their mournful cry.
Yi-pi-yi-ay, yi-pi-yi-o,
The ghost riders in the sky.

Their faces gaunt their eyes were
blurred
And shirts all soaked with sweat,
They're ridin' hard to catch that herd
But they ain't caught them yet,
'Cause they've got to ride forever on
That range up in the sky
On horses snortin' fire

As they ride on, hear their cry.
Yi-pi-yi-ay, yi-pi-yi-o,
The ghost riders in the sky.
The riders loped on by him
He heard one call his name,
"If you want to save your soul from
hell

A-ridin' on our range,
Then cowboy change your ways today
Or with us you will ride
A-try'n to catch the devil's herd
Across these endless skies".
Yi-pi-yi-ay, yi-pi-yi-o,
The ghost herd in the sky.
Ghost riders in the sky.

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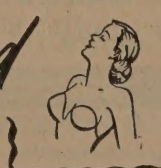
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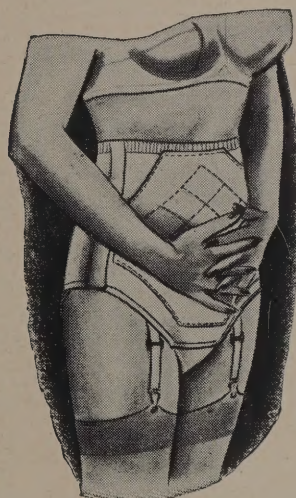
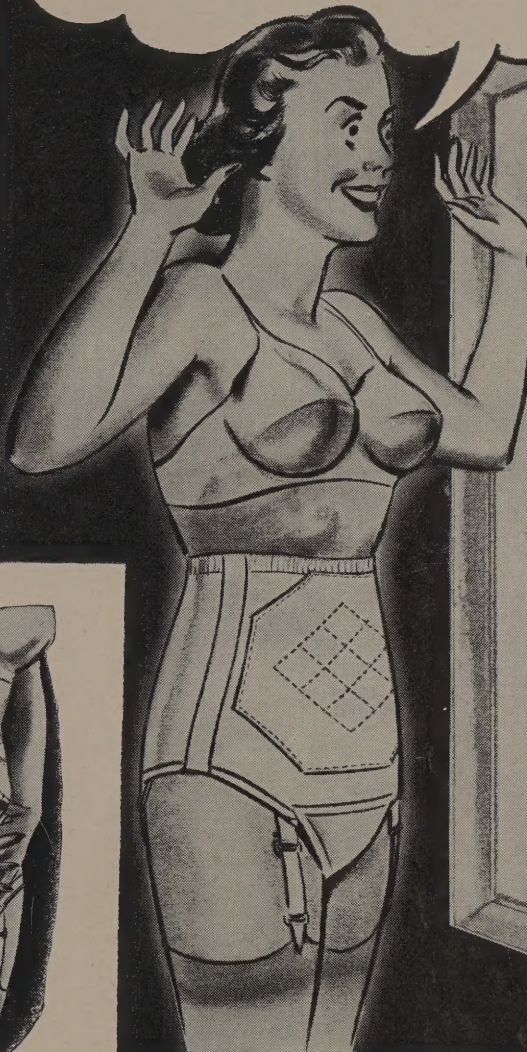
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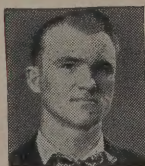
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